



Artist Naseem Darbey explores the relationships between drawing and textiles, visuals and stories, and size and scale through her signature sculptural “hollow drawings”.

#### SOLO EXHIBITIONS

- 2018 We Are Saved By Loss, 20-21 Visual Arts Centre, Scunthorpe
- 2017 We Are Saved By Loss, The National Centre of Craft and Design, Sleaford
- 2011 'Between the lines', Cliffe Castle Museum, Keighley and the Bowes Museum, County Durham
- 2009 'Study Skins', Brass Gallery, Leeds
- 2006 'Tension', South Square Gallery, Bradford
- 2004 'Paper and Stitch', Bankfield Museum, Halifax and Cartwright Hall, Bradford

#### GROUP EXHIBITIONS

- 2013 'Growing: celebrating our past exploring our future'. The National Center for Craft and Design, Sleaford, Lincolnshire
- 2011 'Interwoven', the Chapel Gallery, Lancashire
- 2009 'Colouring outside the Lines', Gallery 11, Bradford
- 2007 'Re- Masters', Print Making by recent MA graduates, Bradford Gallery, The Yorkshire Craft Centre, Bradford
- 'New Ink 8', Exhibition of Masters Print Making, Dean Clough Gallery, Halifax
- 2005 'Narrative Thread', Keighley Arts Factory, Keighley

#### EDUCATION

- 2007 MA Print Making, Bradford College, Yorkshire
- 2001 BA (hons) Art and Design, Bradford College, Yorkshire

#### FUNDING

- 2017 Individual Artist Award, Arts Council England.
- 2014 Individual Artist Award, Arts Council England
- 2010 Individual Artist Award, Arts Council England
- 2004 Individual Artist Award, Arts Council England
- 2003 Individual Artist Award, Making and Showing Fund, Yorkshire Arts

#### PUBLIC AND PRIVATE COLLECTIONS

- 2009 'Common Star', Thread drawing, commissioned by Bradford Metropolitan District Council and Renaissance Yorkshire
- 2005 'Paper and Stitch' works, Artimus Collection, Leeds, Yorkshire
- 2004 'Paper and Stitch' works, Calderdale Museums and Arts, Yorkshire

#### RESIDENCIES AND PROJECTS

- 2017 We Are Saved By Loss, A touring exhibitions project funded by Arts Council England.
- 2014 'Dis-ease', A research and development project funded by Arts Council England
- 2013 'Wake the Warrior': In collaboration with The Potteries Museum, Stoke on Trent and the Heritage Lottery Fund a commission inspired by the Staffordshire Hoard.
- 2010 Artist in Residence at Cliffe Castle Museum and Art Gallery, Yorkshire
- 2007 'The Lost Stitch', film produced with studio 163, showcased at the Brighton and Glasgow film festival.
- 2005 Artist exchange between Cartwright Hall, Bradford, England and Ham, Germany

#### EDUCATIONAL PROJECTS

- 2017 Workshop design for The David Hockney Gallery, Cartwright Hall, Bradford
- 2016 Arts Award Log Book. Illustration and Design in conjunction with Bradford Museums and Arts.
- 2009 'Study Skins' Drawing Workshops, Cliffe Castle Museum, Keighley, Yorkshire
- 2009 'Young Brits at Art' workshop designer with the Commission for Racial Equality, showcased at the Royal Albert Hall, London and the South Bank Centre, London
- 2007 'Access to Creative Enterprise' guest speaker and workshop designer. Education Bradford, Yorkshire
- 2006 'Drawing with Stitch' Workshops delivered to Universities, Colleges, Schools and Specialist Groups

#### PRESS AND PUBLICATIONS

- 2014 'Stitch Draw', Rosie James, Batsford. 2014
- 2013 'Naseem Darbey, Between the Lines', feature by Mary Bennelick, Workbox Magazine
- 2012 'Textiles, The art of mankind', Mary Schoeser, Thames and Hudson
- 2011 'Between the Lines' Review by Abigail Porter, Darlington Stockton Times
- 2011 'Between the Lines' News feature, Crafts Magazine and Crafts Council online
- 2011 'The Heart of the matter', feature by Denna Jones on Naseem Darbey, Embroidery Magazine
- 2006 'Top Five Galleries', recommendation to visit Naseem Darbey: 'Tension' by Rachel Campbell-Johnston, The Times newspaper: The knowledge