

NASEEM DARBHEY

NASEEM DARBHEY EXPLORES THE RELATIONSHIPS BETWEEN DRAWING AND TEXTILES, VISUALS AND STORIES, AND SIZE AND SCALE THROUGH HER SIGNATURE SCULPTURAL *HOLLOW DRAWINGS*.

SOLO EXHIBITIONS

- 2018 **We Are Saved By Loss** 20-21 Visual Arts Centre
 - 2017 **We Are Saved By Loss** The National Centre for Craft & Design
 - 2011 **Between the Lines** Cliffe Castle Museum
 - 2011 **Between The Lines** The Bowes Museum
 - 2009 **Study Skins** Brass Gallery
 - 2006 **Tension**, South Square Gallery
 - 2004 **Paper and Stitch** Bankfield Museum
 - 2004 **Paper and Stitch** Cartwright Hall
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GROUP EXHIBITIONS

- 2013 Growing: celebrating our past exploring our future The National Centre for Craft & Design
 - 2011 Interwoven The Chapel Gallery
 - 2009 Colouring outside the Lines Gallery II
 - 2007 Re- Masters, Print Making by recent MA graduates Bradford Gallery, The Yorkshire Craft Centre
 - 2007 New Ink 8, Exhibition of Masters Print Making Dean Clough Gallery
 - 2005 Narrative Thread Keighley Arts Factory
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EDUCATION

- 2007 MA Print Making, Bradford College, Yorkshire
 - 2001 BA (Hons) Fine Arts, Bradford College, Yorkshire
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GRANTS

- 2017 Individual Artist Award, Arts Council England
 - 2014 Individual Artist Award, Arts Council England
 - 2010 Individual Artist Award, Arts Council England
 - 2004 Individual Artist Award, Arts Council England
 - 2003 Individual Artist Award, Making and Showing Fund, Yorkshire Arts
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PUBLIC AND PRIVATE COLLECTIONS

- 2009 Bradford Metropolitan District Council and Renaissance Yorkshire
 - 2005 Artimus Collection, Leeds, Yorkshire
 - 2004 Calderdale Museums and Arts, Yorkshire
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RESIDENCIES AND PROJECTS

- 2017 **We Are Saved By Loss** touring exhibition project funded by Arts Council England.
 - 2014 **Dis-ease** research and development project funded by Arts Council England
 - 2013 **Wake the Warrior** commission with The Potteries Museum, and the Heritage Lottery Fund
 - 2010 **Between The Lines** Artist in Residence at Cliffe Castle Museum and Art Gallery
 - 2007 **The Lost Stitch** film produced with studio I63, showcased at the Brighton and Glasgow film festival.
 - 2005 Artist exchange between Cartwright Hall, Bradford, England and Ham, Germany
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EDUCATION WORK (SELECTION)

- 2017 Workshop design for The David Hockney Gallery, Cartwright Hall
 - 2016 Arts Award Log Book. Illustration and Design in conjunction with Bradford Museums and Arts.
 - 2009 Study Skins Drawing Workshops, Cliffe Castle Museum
 - 2009 Young Brits at Art, CRE workshop designer, The Royal Albert Hall & South Bank Centre, London
 - 2006 'Drawing with Stitch' Workshops delivered to universities, colleges, schools and specialist groups
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SELECTED MEDIA

- 2017 *Life and loss in new exhibition at Gallery in Sleaford*, Sleaford Standard
 - 2014 *Stitch Draw: Design and Technique for Figurative Stitching* by Rosie James, Batsford Press
 - 2013 *Naseem Darbey, Between the Lines*, by Mary Bennellick, Workbox Magazine
 - 2012 *Textiles: The Art of Mankind*, by Mary Schoeser, Thames & Hudson Publishers
 - 2011 *Between the Lines*, by Abigail Porter, Darlington Stockton Times
 - 2011 *The Heart of the Matter*, by Denna Jones, Embroidery Magazine
 - 2006 *Top Five Galleries*, by Rachel Campbell-Johnston, The Times (London)
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