

NASEEM DARBHEY

NASEEM DARBHEY EXPLORES THE RELATIONSHIPS BETWEEN DRAWING AND TEXTILES, VISUALS AND STORIES, AND SIZE AND SCALE THROUGH HER SIGNATURE SCULPTURAL *HOLLOW DRAWINGS*.

AWARDS

2021 The Marsh Award for Excellence in Gallery Education

SOLO EXHIBITIONS

2019 **We Are Saved By Loss** The Carriageworks Theatre, Light Night Leeds
2018 **We Are Saved By Loss** 20-21 Visual Arts Centre
2017 **We Are Saved By Loss** The National Centre for Craft & Design
2011 **Between the Lines** Cliffe Castle Museum
2011 **Between The Lines** The Bowes Museum
2009 **Study Skins** Brass Gallery
2006 **Tension** South Square Gallery
2004 **Paper and Stitch** Bankfield Museum
2004 **Paper and Stitch** Cartwright Hall

GROUP EXHIBITIONS

2022 Following Threads, Industry and Environment, Bradford Industrial Museum
2019 Unexpected Connections, The Ridings Shopping Centre, Wakefield
2013 Growing: celebrating our past exploring our future The National Centre for Craft & Design
2011 Interwoven The Chapel Gallery
2009 Colouring outside the Lines Gallery II
2007 Re- Masters, Print Making by recent MA graduates Bradford Gallery, The Yorkshire Craft Centre
2007 New Ink 8, Exhibition of Masters Print Making Dean Clough Gallery
2005 Narrative Thread Keighley Arts Factory

EDUCATION

2007 MA Print Making, Bradford College, Yorkshire
2001 BA (Hons) Fine Arts, Bradford College, Yorkshire

GRANTS

2020 Time Space Money Bursary, The Artists Information Company and Arts Council England.
2019 Developing Your Creative Practice Award, Arts Council England
2017 Individual Artist Award, Arts Council England
2014 Individual Artist Award, Arts Council England
2010 Individual Artist Award, Arts Council England
2004 Individual Artist Award, Arts Council England
2003 Individual Artist Award, Making and Showing Fund, Yorkshire Arts

PUBLIC AND PRIVATE COLLECTIONS

2009 Bradford Metropolitan District Council and Renaissance Yorkshire
2005 Artimus Collection, Leeds, Yorkshire
2004 Calderdale Museums and Arts, Yorkshire

RESIDENCIES AND PROJECTS

2019 **Sojourn: The Artist's Journey** mentorship and research project funded by Arts Council England
2017 **We Are Saved By Loss** touring exhibition project funded by Arts Council England
2014 **Dis-ease** research and development project funded by Arts Council England
2013 **Wake the Warrior** commission with The Potteries Museum, and the Heritage Lottery Fund
2010 **Between The Lines** Artist in Residence at Cliffe Castle Museum and Art Gallery
2007 **The Lost Stitch** film produced with studio I63, showcased at the Brighton and Glasgow film festival
2005 Artist exchange between Cartwright Hall, Bradford, England and Hamm, Germany

EDUCATION WORK (SELECTION)

2022 Consultancy, Resistire, Research and Innovation Project, European Commission, Deutso University, San Sebastian
2021 Culture is Our Plan, Community Consultation Zoom Illustrations, Bradford MDC
2020 The Drawing Box Project, design and delivery in conjunction with Keighley Creative, South Square, Beam Arts
2019 Consultancy (focus on drawing), illustration and public engagement design for Gallery 5, Cartwright Hall
2017 Workshop design for The David Hockney Gallery, Cartwright Hall
2016 Arts Award Log Book. Illustration and Design in conjunction with Bradford Museums and Arts
2009 Young Brits at Art, CRE workshop designer, The Royal Albert Hall & South Bank Centre, London

SELECTED MEDIA

2017 **Life and loss in new exhibition at Gallery in Sleaford**, Sleaford Standard
2014 **Stitch Draw: Design and Technique for Figurative Stitching** by Rosie James, Batsford Press
2013 **Naseem Darbey, Between the Lines**, by Mary Bennellick, Workbox Magazine
2012 **Textiles: The Art of Mankind**, by Mary Schoeser, Thames & Hudson Publishers
2011 **Between the Lines**, by Abigail Porter, Darlington Stockton Times
2011 **The Heart of the Matter**, by Denna Jones, Embroidery Magazine
2006 **Top Five Galleries**, by Rachel Campbell-Johnston, The Times (London)